Welcome

We're the American Radio Relay League, Inc., and we've been the national association for Amateur Radio for over 100 years – founded in 1914 by Hiram Percy Maxim with a few members, and then a few thousand. Today, our membership ranks have swelled to over 165,000 active Amateur Radio operators residing all over the world.

The League (ARRL for short) is a scientific and teaching organization offering a wide variety of services to our members and to the entire Amateur community. We publish over 175 Amateur Radio titles and our monthly membership journal, QST, is recognized as THE gold standard source of news and information for those devoted to Amateur Radio.

Your Advertising Team:

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We have 165,000+ readers who are buying your competitor’s products.

Why?

Because your competitor is advertising in QST magazine.

- The opportunity to reach the entire QST membership – 165,000+ strong!
- Your ad in digital QST at no extra charge.
- Some of the best rates in the industry.
- Now, new exclusive ad placement opportunities.
- The ability to announce new products.
- Outstanding response from your target market – allowing you to increase your bottom line.
- Our monthly email lets you know what the monthly topics are – giving you time to plan your advertising content.
- Take a bite out of your competitor’s profits by competing head-to-head.

Our Readers

- 83% of surveyed readers have read the last four issues of QST.
- 96% of surveyed readers have read the ads in QST.
- 82% of surveyed readers have taken action as a result of reading ads in QST.
- 82% of surveyed readers operate every month.
- 79% of surveyed readers are college-educated.
- 67% of surveyed readers are involved in engineering, technical field, or are self-employed.
- 82% of surveyed readers have saved the last four issues of QST for reference.
QST is the flagship publication of the American Radio Relay League, providing news and information for all facets of amateur radio.

Our most widely-distributed publication inspires readers to embrace their love of amateur radio. Each monthly issue is compiled from submissions by some of the industry’s most accomplished personalities and aspires to foster a sense of community among our members.
New and Exciting Ways to Advertise in QST

In breaking with a long standing policy, we are now offering advertising within the editorial pages of QST in two specific instances.

Product Review Placements

Has your company been notified of an upcoming Product Review in QST? Maximize your exposure with a full page ad immediately following the Product Review. ARRL Product Reviews are one of the most widely read features in QST.

Preferred Price:

- Full page: $3,200*
- 1/3 page: $1,344*
- 1/4 page: $1,277*
- 1/6 page: $672*
- 1/8 page: $525*

*Price listed is for additional advertising. If you are currently advertising a full page and wish to move it, your price would be your regular rate + 40%.

Editorial Placements

As we receive information regarding articles that will appear in upcoming issues of QST, we are able to notify you if there will be mention of the types of products you sell, and/or, better yet if your company or product is specifically mentioned. We are offering several vertical ad sizes at the end of such an article. Additionally, if you feel that your advertisement would benefit from a preferred placement at the end of a QST article, we are happy to discuss placement.

- 1/3 Page Vertical: Preferred Price: $1,745**
- 1/4 Page Vertical: Preferred Price: $1,482**
- 1/6 Page Vertical: Preferred Price: $1,212**
- 1/8 Page Vertical: Preferred Price: $1,069**

**Prices listed are for additional advertising. If you are currently advertising one of the same ad sizes and wish to move it, your price would be your regular rate + 40%.
In 2018, ARRL will offer a number of theme-based, special advertising sections. Use these advertising vehicles to affordably and dramatically increase your presence. These unique QST advertising sections always receive special attention. We’ll further enhance that attention via call-outs on the preceding page.

March 2018 QST – Antenna Time! Issue
Because many of our advertisers expressed their concern that our annual Antenna Issue was too late in the year for sales opportunities, March QST has become the antenna theme issue. The Antenna Time! ad section makes the perfect matching advertising companion.
Reservations must be received no later than January 19, 2018.
Materials must be received by January 22, 2018.

May 2018 QST – Dayton Issue
This is an issue all readers look forward to. If you are planning to attend HAMVENTION®, this ad section is your opportunity to call attention to your presence—and direct people to your booth. This is the issue to offer “Dayton Specials” from your store counter top, also.
Reservations must be received no later than March 16, 2018.
Materials must be received by March 19, 2018.

June 2018 QST – Field Day Issue
June QST will carry the Field Day theme and contains a Field Day theme editorial insert. We will also feature a special advertising section.
Reservations must be received no later than April 20, 2018.
Materials must be received by April 23, 2018.

December 2018 QST – Holiday Season Issue
No matter what your product line is, the Holiday season can make or break any sales year. This is the time of the year when buying moods run the highest—and you want your products, location and website right out front!
Reservations must be received no later than October 19, 2018.
Materials must be received by October 22, 2018.

Special Ad Section Pricing
Prices listed below are for additional or increased size advertisements. Advertisers who opt to transfer their page space previously committed to QST will be charged their regular page/color rate + 30%.
Ad placements are “run of book”, but we will make every effort to honor placement requests on a first come, first served basis.
These prices are NET and include 4-color at no additional charge - no other commissions, discounts, etc. apply.

<table>
<thead>
<tr>
<th>Pricing</th>
<th>Full Page</th>
<th>2/3 Page</th>
<th>1/2 Page</th>
<th>1/3 Page</th>
<th>1/4 Page</th>
<th>1/6 Page</th>
<th>1/8 Page</th>
<th>1/12 Page</th>
<th>1/24 Page</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$3,256</td>
<td>$2,142</td>
<td>$1,655</td>
<td>$1,130</td>
<td>$ 879</td>
<td>$ 578</td>
<td>$ 423</td>
<td>$ 322</td>
<td>$ 192</td>
</tr>
</tbody>
</table>

Your Own Exclusive QST Tear-Out – With trimmed over-runs for show or store distribution
Create your own tear out to showcase your entire line or provide readers with an in-depth look at a single product that you are promoting. We can offer you a two-page (single full page sheet front and back), four-page (two full page joined sheets front and back) or six-page (three full page joined sheets front and back). With the exception of the June issue, your tear-out will be placed immediately after page 16 in QST. And if you’re one of the many who are finding that printing show promotion literature prices are going through the roof, you’ll be amazed at how inexpensive our trimmed and packaged over-runs will be. Once you calculate the price of making a splash in QST on 80# gloss stock, 4-color AND trimmed, show-ready over-runs and you’ll see why any size tear-out is a bargain. Please contact us for pricing.
Publication Advertising

2019 ARRL Repeater Directory
The new 2019 Repeater Directory will be the third edition to include “crowdsourced” data contributed by users, repeater owners, and volunteer frequency coordinators. Data for the Repeater Directory is supplied by ARRL partner RFinder, the creator of a web- and app-based directory of Amateur Radio repeaters worldwide. This means more data, and updates more often.

Your ad from the 2018 edition can be picked-up or updated. We can convert existing QST advertisements for interior black and white ads. Those who purchase covers will be provided with full-bleed specs.

Interior Black & White Advertising Pricing

- Full Page Interior (Black & White) – Preferred Position ................................................................. $495
  (in front of requested state)
- Full Page Interior (Black & White) – Run of book ........................................................................... $425

4-Color Cover Pricing

- Cover 2 & 3 (4 Color) (EACH) ........................................................................................................ $2,550
- Cover 4 (4 Color) ............................................................................................................................. $3,190

Reservations must be received by October 24, 2018.
Materials are due October 31, 2018.

They’re the #1 Amateur Radio entry level study guides in the US. And we’re offering a bonus. Place an advertisement in the new edition of the ARRL Ham Radio License Manual and we’ll put the same advertisement in the ARRL Technician Q&A Manual absolutely free. Existing QST ads may be used and we will be happy to convert interior ads to black and white.

Interior advertisements are black & white. Cover advertisements are 4-Color.

Pricing:

- Cover 2 .......................................................... $3,095 1/3 Page .................................................... $430
- Cover 3 .......................................................... $2,985 1/4 Page .................................................... $345
- Full Page ..................................................... $680 1/6 Page ..................................................... $285
- 2/3 Page ....................................................... $589 1/8 Page ..................................................... $245
- 1/2 Page ....................................................... $510 1/12 Page ..................................................... $215
- 1/24 Page ...................................................... $195

Reservations must be received by February 22, 2018.
Materials are due March 2, 2018.

ARRL’s Quickstart Guide for All Hams
It’s not just for new hams anymore. This advertising vehicle now enjoys a broader distribution to upgrades and others as well, and will include valuable editorial hints, tips and articles.

New licensees will still receive the Quickstart Guide as part of ARRL’s membership package (via First Class mail) as soon as we receive their information from the FCC. In addition, this advertising/information booklet will also be available at ARRL, W5YI and other VEC upgrade sessions. It will also enjoy bonus distribution at Hamfests and Conventions.

We currently plan a 32-page booklet, although demand may take the page count higher. Covers and requested placement positions on a first-come, first-served basis. Prices quoted below are your net costs—no extra charge for color. QST page specifications will apply – you can provide new material or pick up an existing QST ad.

Pricing:

- Cover 2 (4-color) ........................................ $3,350 1/3 Page ................................................... $1,235
- Cover 3 (4-color) ........................................ $3,350 1/4 Page ................................................... $880
- Cover 4 (4-color) ........................................ $3,500 1/6 Page ................................................... $720
- Full Page ..................................................... $2,830 1/8 Page ................................................... $510
- 1/2 Page ....................................................... $1,580 1/12 Page ................................................... $385

Reservations must be received by June 22, 2018.
Materials are due by June 29, 2018.

The ARRL Handbook for Radio Communications
Known as THE ARRL Flagship title, or simply “The Handbook”, virtually every active Amateur buys or has access to this book. This year’s edition will feature a major revision. The Handbook is now being distributed in major book chains, libraries and other mainstream sales points as well as experiencing continuing popularity in the traditional Amateur market. Existing QST ads may be used for the 2019 ARRL Handbook and we will be happy to convert interior ads to black and white.

Pricing:

- Cover 2 (4-color) ........................................ $3,115 1/3 Page (Black & White) .......................... $358
- Cover 3 (4-color) ........................................ $3,115 1/4 Page (Black & White) .......................... $287
- Cover 4 (4-color) ........................................ $700 1/6 Page (Black & White) ............................ $229
- Full Page (Black & White) .......................... $560 1/8 Page (Black & White) ............................ $184
- 1/2 Page (Black & White) ............................ $448 1/12 Page (Black & White) ........................... $147
- 1/24 Page (Black & White) ........................... $117

Reservations must be received by July 10, 2018.
Materials are due by July 17, 2018.
The American Radio Relay League recognizes the value of leveraging technology to accomplish our mission. In doing so, we have created a suite of web based and electronic products through which we communicate with our membership frequently and deliver unique content to well-defined niches in amateur radio.
ARRL Website Advertising

Home Page

Top Single Premiere Slot
Sold on a one year contract only, with holder having first right of refusal at renewal. No other advertisements rotate through this 300 pixels wide x 250 pixels high slot, so there is constant visibility. In addition to being the first advertisement seen at the home page, this advertisement is also repeated (in a smaller size) on the call sign search page and also displayed full-size on the general search page. The advertisement may be changed as often as you like. The price for this advertising spot is $1,205 per month.

Carousel Premiere Slot
Sold on a monthly basis. This slot is also 300 pixels wide x 250 pixels high, with a maximum of 8 advertisements rotating through this slot. Advertisements are also repeated in rotation (in a smaller size) on the call sign search page and also displayed full-size on the general search page. The advertisement may be changed as often as you like. The price for this advertising spot is $500 per month.

Carousel End Page Slot
Sold on a monthly basis. This slot is also 300 pixels wide x 250 pixels high, with a maximum of 8 advertisements rotating through this slot. The advertisement may be changed as often as you like. The price for this advertising spot is $500 per month. Repeated on call sign and general search results pages as explained above.

Secondary Pages

We offer three sizes here and limit the number of advertisers per spot for maximum visibility of your advertisement. All ads for each ad slot will rotate through over 20,000 web pages! Change ads as often as you like.

Top of the Page
This advertisement appears “above the fold”, top right position. The price for the 180 pixel wide x 150 high ad is $125 per month, one month term minimum commitment.

Need More Space?
This advertisement occupies a double space, right hand position. The price for the 180 pixel wide x 300 high ad is $250 per month, one month term minimum commitment.

Bottom of the Page
This advertisement appears at the bottom right position. The price for the 180 pixel wide x 150 high ad is $125 per month, one month term minimum commitment.
LoTW Pages

You will not find a more active group to market to. Logbook of The World (LoTW) is a highly prized member benefit. In fact, it ranks right behind QST and is used by members and non-members as well. All advertising spots are 300 pixels wide x 250 pixels high.

We offer two levels of advertising:

**Center Premium Exclusive Placement:**

This advertisement will be front and center on the ARRL’s Logbook of the World Homepage, **AFTER THE LOG-IN PAGE**. No other advertisements will share this space. In addition, this advertisement will display on the Logbook Find Call page anytime a callsign search is executed. The price per month for this exclusive advertising space with bonus display on the Find Call page is $685 per month (minimum of a two month commitment). You may switch your advertisement as often as you like.

**Right Side Premium Placement:**

These advertisement slots will have a maximum of 3 advertisements rotating through each space of the ARRL’s Logbook of the World Homepage, **AFTER THE LOG-IN PAGE**. Your ad will also have bonus placement on the following pages: Your Logbook QSOs, Logbook Awards, Your Logbook DXCC Award Account and Your Logbook Award Account. The price per advertisement per month (minimum of a two month commitment) is $405. All advertisements may be switched out as often as you like.
**Opt-in Dedicated E-Newsletters**

Reinforce your message by advertising in one of our ARRL E-Newsletters. These newsletters are sent to a sub-set of ARRL members who have opted in to receive them. You'll be able to measure effectiveness by the click-through rates and be able to place timely specials (and change them frequently) in these electronic vehicles. At present we have three newsletters delivered right to our members’ email addresses.

Space is limited to 9 advertisements per newsletter.

**Prices:**
- 200 X 250 pixels _______ $200.00/month
- 468 X 200 pixels _______ $250.00/month
- 200 X 650 pixels _______ $500.00/month

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**The ARRL Letter**

Offering timely and late-breaking Amateur Radio news on a weekly basis. The circulation for this E-Newsletter stands at 103,000 and continues to grow.

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**The ARRL ARES E-Newsletter**

Providing information related to all aspects of the Amateur Radio Emergency Service on a monthly basis. Over 41,000 ARRL members subscribe.

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**The ARRL Contest Update E-Newsletter**

A must for over 36,000 contestants who want hints, tips and the latest contesting 411. This E-Newsletter is sent on a bi-weekly basis.
Additional Ways to Advertise

Classified Ads

Rates:

Member........$1.00 per word
Non-member......$1.50 per word
Company.........$2.25 per word
Bold.............$2.50 per word

Closing date for Ham Ads is the 15th of the second month preceding publication date. No cancellations or changes will be accepted after this closing date.

Example: Ads received April 16th through May 15th will appear in July QST. If the 15th falls on a weekend or holiday, the Classified ad deadline is the previous working day.

No Classified ad may use more than 200 words. No advertiser may place more than two ads in one issue. A last name or call must appear in each ad.

Mention of lotteries, prize drawings, games of chance, etc. is not permitted in QST advertising. Some restrictions apply.

Phone: 860-594-0209;
Fax: 860-594-4285;
Email: hamads@arrl.org

Specialty Magazines

QEX and NCJ

Published bimonthly in January/February, March/April, May/June, July/August, September/October and November/December.

National Contest Journal

The NCJ, published bimonthly, features articles by top contesters, letters, hints, statistics, scores, NA Sprint and QSO Parties. Whether you’re a big gun or small, NCJ provides a valuable source of information on the active world of competitive radio. Sent to 2,000 extreme contesters.

NCJ Rates:

Full Page......................$412
3/4 Page......................$270
2/3 Page......................$248
1/2 Page.....................$185
1/3 Page.....................$130
1/4 Page.....................$103
1/6 Page...................$78

QEX: The Forum for Communications Experimenter

QEX is published bimonthly, featuring technical articles, columns, and other items of interest to radio amateurs and communications professionals. Articles range from simple construction projects to progress in radio theory. Sent to 6,200 avid experimenters.

QEX Rates:

Full Page.....................$773
3/4 Page.....................$567
2/3 Page.....................$515
1/2 Page.....................$412
1/3 Page.....................$309
1/4 Page.....................$206
1/6 Page....................$155
# 2018 Production Schedule

## QST

<table>
<thead>
<tr>
<th>QST Issue:</th>
<th>Space Reservation:</th>
<th>Materials Due:</th>
<th>Theme Issue:</th>
<th>Special Ad Section:</th>
</tr>
</thead>
<tbody>
<tr>
<td>FEBRUARY 2018</td>
<td>December 12, 2017 – Tuesday</td>
<td>December 15, 2017 – Friday</td>
<td>General</td>
<td>—</td>
</tr>
<tr>
<td>MARCH 2018</td>
<td>January 16, 2018 – Tuesday</td>
<td>January 19, 2018 – Friday</td>
<td>Antenna</td>
<td>YES</td>
</tr>
<tr>
<td>APRIL 2018</td>
<td>February 13, 2018 – Tuesday</td>
<td>February 16, 2018 – Friday</td>
<td>General</td>
<td>—</td>
</tr>
<tr>
<td>MAY 2018</td>
<td>March 13, 2018 – Tuesday</td>
<td>March 16, 2018 – Friday</td>
<td>Hamvention®</td>
<td>YES</td>
</tr>
<tr>
<td>JUNE 2018</td>
<td>April 17, 2018 – Tuesday</td>
<td>April 20, 2018 – Friday</td>
<td>Field Day</td>
<td>YES</td>
</tr>
<tr>
<td>JULY 2018</td>
<td>May 11, 2018 – Friday</td>
<td>May 15, 2018 – Tuesday</td>
<td>General</td>
<td>—</td>
</tr>
<tr>
<td>AUGUST 2018</td>
<td>June 12, 2018 – Tuesday</td>
<td>June 15, 2018 – Friday</td>
<td>General</td>
<td>—</td>
</tr>
<tr>
<td>SEPTEMBER 2018</td>
<td>July 17, 2018 – Tuesday</td>
<td>July 20, 2018 – Friday</td>
<td>Public Service</td>
<td>—</td>
</tr>
<tr>
<td>OCTOBER 2018</td>
<td>August 14, 2018 – Tuesday</td>
<td>August 17, 2018 – Friday</td>
<td>DXing</td>
<td>—</td>
</tr>
<tr>
<td>NOVEMBER 2018</td>
<td>September 11, 2018 – Tuesday</td>
<td>September 14, 2018 – Friday</td>
<td>Product Review</td>
<td>—</td>
</tr>
<tr>
<td>DECEMBER 2018</td>
<td>October 16, 2018 – Tuesday</td>
<td>October 19, 2018 – Friday</td>
<td>Holiday</td>
<td>YES</td>
</tr>
<tr>
<td>JANUARY 2019</td>
<td>November 9, 2018 – Friday</td>
<td>November 14, 2018 – Wednesday</td>
<td>Do It Yourself</td>
<td>—</td>
</tr>
<tr>
<td>FEBRUARY 2019</td>
<td>December 11, 2018 – Tuesday</td>
<td>December 14, 2018 – Friday</td>
<td>General</td>
<td>—</td>
</tr>
</tbody>
</table>

## NCJ and QEX

<table>
<thead>
<tr>
<th>Issue:</th>
<th>Space Reservation:</th>
<th>Materials Due:</th>
</tr>
</thead>
<tbody>
<tr>
<td>March/April 2018</td>
<td>January 16, 2018 – Tuesday</td>
<td>January 19, 2018 – Friday</td>
</tr>
<tr>
<td>May/June 2018</td>
<td>March 13, 2018 – Tuesday</td>
<td>March 16, 2018 – Friday</td>
</tr>
<tr>
<td>July/August 2018</td>
<td>May 11, 2018 – Friday</td>
<td>May 15, 2018 – Tuesday</td>
</tr>
<tr>
<td>September/October 2018</td>
<td>July 17, 2018 – Tuesday</td>
<td>July 20, 2018 – Friday</td>
</tr>
<tr>
<td>November/December 2018</td>
<td>September 11, 2018 – Tuesday</td>
<td>September 14, 2018 – Friday</td>
</tr>
</tbody>
</table>
Print Advertising

File preparation tips and guidelines for Print Advertisements

Set All Images and Graphics To CMYK Color Mode

Although modern print systems will automatically convert RGB images to CMYK mode for printing, some changes in color will often occur. **Ensure all images and graphics are set to the CMYK color** mode to obtain a better representation of how colors will look in the printed product. When converting, you may notice that some colors, particularly those that are especially ‘vibrant’ may appear more ‘dull’ in appearance. This is a normal occurrence as some colors that can be produced on your computer’s screen cannot be recreated in the CMYK printing process.

Sending Your Files

Send your advertisement to us by the materials’ due date. We offer three methods for you to submit your digital files to us:

- **Email:** ad@arrl.org for files larger than 10MB, utilize our FTP service.
- **Web-Based FTP Site:** www.arrl.org/advertising-upload.php
  - Click on the ARRl Advertising UPLOAD SITE button.
- **On Disc:** Supported Media: **CD or DVD** (all disc formats supported)

ARRL Offers High-quality Production Services to Advertisers

These services include graphic design, ad layout, and production. The services are utilized by advertisers seeking a special look for ads, or for those considering ways to expand their exposure to customers by placing larger ads (color, full or half page). ARRLL staff works closely with advertisers, completing work at a nominal cost. All work is done at ARRL’s headquarters in Newington, Connecticut, using the most current graphics capabilities and state-of-the-art production and imaging technology. Your ARRL Advertising Representatives can assist you with all of our production services.

Advertising File Requirements:

**Electronic Files:** High Resolution (300 DPI) PDF Files with Embedded Fonts
- Native PC Files: All Fonts used must be submitted.

For more information visit [http://www.arrl.org/advertising-and-other-business-opportunities](http://www.arrl.org/advertising-and-other-business-opportunities)

Supported PC Applications:

- **InDesign CS6** or earlier versions –
  - Preferred: PDF (Press Quality) If sending native files, choose File, Package to automatically create a directory that contains all linked images and fonts.

- **Photoshop CS6** or earlier versions –
  - Preferred: PDF (Press Quality) If sending native files, include All Layers or a Flattened TIFF File to ensure that all Typefaces and Graphics appear as intended.

- **Illustrator CS6** or earlier versions –
  - Preferred: PDF (Press Quality) If sending native files, include All Layers or choose Type, Create Outlines to ensure all typefaces appear as intended.

- **Microsoft Publisher**
  - Preferred: PDF (Press Quality) If sending native files, all linked images and fonts must be embedded or sent as separate files.

Bleeds:

Bleeds are accepted only on advertisements FULL page ads. Please allow 1/8” on all bleeding edges.
- All Crop (Trim) Marks MUST be outside of the Bleed area.

Resolution:

For Print advertisements, resolution should be 300 dpi.
Advertising Document Set-up

Note: This representation of a QST, NCJ, QEX Page is NOT to actual size.

Full Page with 0.125 inch Bleed
on all 4 sides
8.25" W x 10.75" H

Full Page Trim Size
8" W x 10.5" H

The Live Area (margins), for text or graphics, should be at least .375 inches away from the trim to ensure that no text or graphics will be cut when the Magazine is trimmed.

Best fit would be a Live Area of 7" X 9.6875"
Top Margin would be 0.3125"
Bottom Margin would be 0.5"
Inside Margin would be 0.5"
Outside Margin would be 0.5"

When making the final PDF, All Printers Crop Marks on the Marks and Bleeds Tab, must be outside of the Bleed Area and Offset by 0.1667 inches as shown here on the right.

Final Check List:

Are your Fonts Embedded?
You can check by opening the PDF in Acrobat and going to File/Properties and click on the Fonts Tab. It should say Embedded or Embedded Subset. If it doesn’t say that, they are NOT Embedded.

Is your Final PDF CMYK?
You can check by opening the PDF in Acrobat and going to Tools/Print Production/Output Preview, make sure there is only CMYK checked off.

If you have Spot Colors (PMS) you can go to Tools/Print Production/Ink Manager click the button at the bottom that says Convert all Spots to Process and Click on OK.

Do You Need a Template?
If you need a Template, we can provide you with one. Just let us know what program you will be working in.

If you have any questions, please feel free to e-mail me at: dszlachetka@arrl.org or call me at 860-594-0323.

The outer Red Line here represents the Bleed Area.
The Black Line here represents the Trim Area.
The inside Purple Line here represents the Live Area or the Graphics and Copy Area.
Digital Advertising

Criteria for Our Digital Platforms

Set All Images and Graphics To RGB Color Mode

Ensure all images and graphics are set to the RGB color mode to obtain a better representation of how colors will look in the Digital Ad.

Sending Your Files

Send your advertisement to us by the materials’ due date. We offer three methods for you to submit your digital files to us:

- Email: ads@arrl.org for files larger than 10MB, utilize our FTP service.
- Web-Based FTP Site: www.arrl.org/advertising-upload.php
  Click on the ARRl Advertising UPLOAD SITE button.
- On Disc: Supported Media: CD or DVD (all disc formats supported)

ARRL Offers High-quality Production Services to Advertisers

These services include graphic design, ad layout, and production. The services are utilized by advertisers seeking a special look for ads, or for those considering ways to expand their exposure to customers.

ARRL staff works closely with advertisers, completing work at a nominal cost. All work is done at ARRL's headquarters in Newington, Connecticut, using the most current graphics capabilities and state-of-the-art production and imaging technology.

Your ARRl Advertising Representatives can assist you with all of our production services.

Advertising File Requirements:

Electronic Files: Native PC Files: All Fonts used must be submitted.
For more information visit http://www.arrl.org/advertising-and-other-business-opportunities

Supported PC Applications:

- Photoshop CS6 or earlier versions – Preferred: If sending native files, include All Layers to ensure that all Typefaces and Graphics appear as intended.
  Final ad should be in a TIFF, JPEG or GIG Format.
- GIF
  Animations are accepted with no looping limit.
- HTML 5
  There must be at least a 1 second delay between frames.
- JPG [No special considerations]
- Flash/Shockwave
  Since not all browsers support Flash/Shockwave, banner code must be degradable to Flash 8 or earlier and must service a backup GIF file. Click through locations must be hard coded into Flash movies before creative is submitted by adding the necessary redirect string to the click through variable.

Alt Text

Include live linking URL and ALT text, if desired. (May not exceed 55 characters, including spaces.)
A minimum of one business day is required for implementation of campaigns and creative refreshes.

Resolution:

For Digital advertisements, resolution should be 72 dpi.

File Size: Limited to 3MB